

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JANUARY 2004

Newsweek's Mark Whitaker to Address Scholarship Winners

By Jane Reilly

Newsweek Editor Mark Whitaker will be this year's keynote speaker at the OPC Foundation's annual scholarship luncheon, which will be held on Friday, January 23 at the Yale Club in New York. At the event, the Foundation will award \$24,000 in scholarships to graduate and undergraduate students aspiring to become foreign correspondents. This year's winners emerged from a highly competitive pool of nearly 200 applicants from 59 different colleges and universities, a record for the OPC Foundation. The scholarship recipients come from the University of California at Berkeley, New York University, Columbia, Johns Hopkins, University of Tennessee, and Yale.

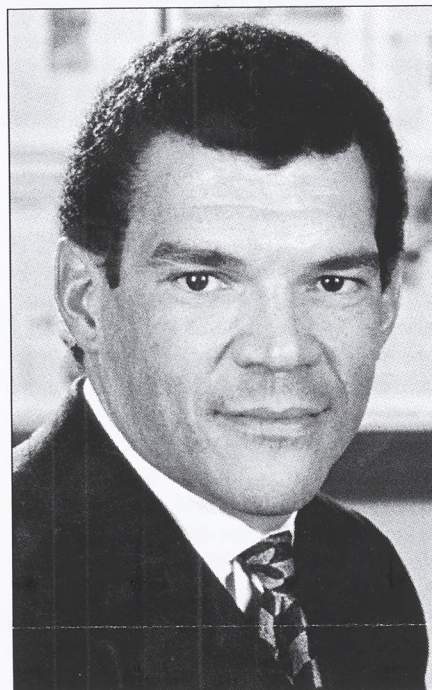
The scholarship program has grown dramatically in the last 14 years and is now considered the most prominent scholarship program in the country for aspiring foreign correspondents. Starting with just two \$1,000 scholarships in 1991, the Foundation will award 12 \$2,000 scholarships in 2004, the largest number ever. Newly added this year to the list of scholarships given in the names of distinguished journalists is the Flora Lewis Memorial Scholarship. Lewis, a Paris-based commentator on international

events for *The New York Times*, received a Lifetime Achievement Award from six OPC past Presidents at the Foundation's luncheon in January 1999.

Besides the scholarship funds, the OPC Foundation will also bring the winners to New York for the luncheon and a tour of different news organizations, hosted by Bill Holstein, OPC Foundation president. For many, says Holstein, the opportunity to meet and observe prominent journalists in action is as valuable as any monetary award.

Mark Whitaker's career path is one the award-winners would no doubt want to emulate. He started as a reporting intern at *Newsweek* while he was still an undergraduate at Harvard, spent several

(Continued on Page 9)



Mark Whitaker

Perry Warns that the Risk of Nuclear Attack is High

By Shelley Neumeier

For William Perry, the threat of nuclear annihilation is not academic. During the Cuban missile crisis, Perry was part of a small team analyzing satellite photos of Soviet missiles in Cuba—analysis that went straight to President Kennedy. For 13 days he went to work thinking the world was going to end.

Perry, who went on to become Secretary of Defense under President Clinton, says the threat is just as real today. Perry addressed this grave risk at a sobering mid-December talk jointly sponsored by the OPC, the Asia Society, the Korea Society and the Council on Foreign Relations. "The greatest danger facing the U.S. today is that a terrorist organization will detonate a nuclear bomb in a U.S. city," Perry said.

(Continued on Page 4)



Former Defense Secretary Perry delivers a sobering message.

Inside. . .

Inside the United Nations.....	2
Middle East—	
Covering the Coverage	3
Students Cover the U.N.....	3
Russian Film "The Return"	4
People	5
Wedding	8
In Memory	9
New Books	12

Inside the United Nations

by Sonya K. Fry

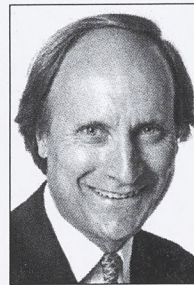
On Tuesday, January 13th 2004, the OPC will present an evening highlighting two critically acclaimed new books on the United Nations by OPC members: Linda Fasulo's "An Insider's Guide to the UN" and Stephen C. Schlesinger's "The Founding of the United Nations."



Linda Fasulo



Stephen Schlesinger



Warren Hoge

Writing in *The New York Times Book Review*, Ambassador Richard Holbrooke called Schlesinger's work "...a superb book that reconstructs this drama (of the founding of the UN) with great lucidity, and illuminates its contemporary relevance." Stephen Schlesinger is currently the director of the World Policy Institute at the New School. Previously he worked as a special advisor at the UN and in the administration of New York Governor Mario Cuomo where he was a speechwriter and a foreign policy advisor. He has also written for numerous publications including *The Washington Post*, *Los Angeles Times*, *Boston Globe*, and *Time*.

Linda Fasulo has been UN correspondent for NBC News and MSNBC for 13 years. She is also a familiar voice on NPR, reporting from the UN and on US foreign policy. In her book she draws on her own observations, as well as on interviews with key players, including John Negroponte, the current US Ambassador

to the UN, and former ambassadors Richard Holbrooke and Madeleine Albright. She explains the history of the UN, what governing principles and culture guide its operation and what it is like to be an active participant. She also gives us an insider's view of the tense politics of the Security Council.

Tying the program together as moderator is Warren Hoge, UN Bureau Chief and foreign affairs correspondent for *The New York Times*. Before taking on this assignment in November, Hoge was *The Times* London bureau chief since 1996. Hoge also covered South and Central America as the paper's Rio de Janeiro bureau chief from 1978 to 1983 when he returned to New York as the foreign editor.

This book night is co-sponsored by The Foreign Policy Association. A reception will begin at 5:30pm, and the talk at 6:30pm. Books will be for sale and signing. For reservations please call the OPC office at 212-626-9220.



OPC HOLIDAY PARTY Tuesday, January 6 6:00-9:00pm

Open Bar • Buffet Dinner
Dessert • Coffee
\$45 per person

Advance Reservations Essential
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Middle East—Covering the Coverage

by Al Kaff

In his novel "The Evening News," published 11 years before the Sept. 11, 2001 attacks on the World Trade Center and the Pentagon, Arthur Hailey wrote: "Now the violence and terrorism in the underprivileged, divided, war-torn half-world was moving nearer, ever nearer to American soil. It was inevitable and had been expected by international scholars for a long time. The Monroe Doctrine, once thought to be an American protection, no longer worked."

Late last year

Dr. Sayeed Makhdoom Raheen, Afghanistan's minister for information and culture closed *Arman-e-Mili*, a government-supported daily newspaper with a circulation of 5,000, and banned Afghan Cable Centre that had 700 subscribers. In a protest letter to Afghan President Hamid Karzai, Norman A. Schorr and John Martin of the OPC Freedom of the Press Committee wrote:

"The newspaper had recently carried articles critical of your administration. The cable service was accused of carrying programs which offended members of the Islamic community.... We urge your government to give clear voice to the principle that people are free to express their views and report the news."

Nov. 14, 2003

Carlos Raleiras, a newsman with Lisbon radio station TSF, was abducted by gunmen in southern Iraq when a convoy of Portuguese journalists were attacked shortly after entering Iraq from Kuwait. He was set free at a roadside after being held for 36 hours, sometimes in a car trunk.

Nov. 18

Turkish government officials ruled that the nation's TV channels and radio stations can broadcast in the Kurdish language for five hours a week. The rules were adopted after Parliament approved

expanded rights for Turkey's more than 12 million Kurds. The European Union has pressured Turkey on Kurdish reforms as a requirement for joining the bloc.

Nov. 19

Lieutenant General Moshe Yaalon, Israel's military chief of staff, issued a statement saying that Israeli officers gave news reporters incorrect information about a helicopter attack on a Gaza Strip refugee camp in which at least 10 Palestinians were killed and more than 55 wounded. When reporters were briefed on the Oct. 20 attack "it was not possible to give full details regarding the incident...due to field security and operations concerns, and in order not to compromise vital security details," the statement said. The statement did not disclose what incorrect information was given to correspondents. Quoting anonymous sources, John Ward Anderson of *The Washington Post* reported that Major General Dan Halutz, Israeli air force commander, "gave inaccurate information in an Oct. 21 briefing for Israeli military correspondents, apparently in an effort to avoid revealing details about Israeli operational techniques and equipment that could be useful to Palestinian militants. The information at issue centered on the types of missiles fired and military methods used in the engagement."

Nov. 21

U.S. Defense Secretary Donald Rumsfeld told a Pentagon town meeting that new media freedoms in Iraq are making the occupation more difficult, "but in the last analysis, I think the benefits vastly outweigh the burden of it." He said, "We've seen a free press in this country and other countries, and it's not a surprise that it can be abused there." Two of the most popular TV stations in Iraq, Dubai-based al-Arabiya and Qatar-based al-Jazeera, are "violently anti-coalition," Rumsfeld said, and "it will take some time to persuade people to watch different programming."

Abdullah Ahmad, editor-in-chief of Malaysia's *New Straits Times* group, said he was fired after publishing comments that criticized Saudi Arabia's royal family and led to a protest from the Saudi government. The newspaper group is linked to Malaysia's ruling party.

(Continued on Page 10)

Screening of Russian Film "The Return"

by Sonya K. Fry

You didn't get to Venice this year for the Film Festival? The OPC will help you out by previewing the winner of the Golden Lion, the festival's top award. The Russian film "The Return" will be shown on Tuesday, January 20 at 6pm at Preview 9, 1600 Broadway (between 48th-49th Streets), 9th floor.

"The Return" is Russian actor-turned-director Andrei Zvyagintsev's debut. (If you can pronounce the director's name properly you may enter the theatre free of charge.)

Zvyagintsev has already been compared to the great Russian filmmakers Tarkovsky and Sokurov.

The story line is simple: In contemporary Russia two young brothers grow up fatherless, and develop a deep attachment to each other. The sudden and unexplained re-appearance of their father after a twelve-year absence shatters their existence. With their mother's uneasy blessing, the boys set out on what they believe will be a fishing road trip with this stranger, their father. The authoritative

yet seductive man takes the boys on a journey through ruggedly beautiful landscapes, wild woods, lakes and a desert island, as he gradually increases the stakes until the unexpected finale.



"The Return" is Russia's official entry for the 2004 Best Foreign Language Film Academy Award. Dan Fainaru of Screen International said "This intimate, almost metaphysical study of rebellion against parental authority does everything a Hollywood picture doesn't...takes a considerable risk leaving, on purpose, much of what would be taken as essential information unsaid, and...refusing to deliver a complaisant ending for the cathartic satisfaction of the audiences."

As with all film previews, seating is limited, so please call the OPC at 212-626-9220 for an advance reservation.

WILLIAM PERRY

(Continued from Page 1)

Perry warned that the U.S. government is neither acknowledging the magnitude of this threat nor addressing it appropriately. Keeping nuclear bombs out of the hands of terrorists depends directly upon stopping the proliferation of nuclear weapons. Unfortunately, said Perry, the anti-proliferation effort, which had been largely successful throughout the Cold War, is unraveling—and Asia is at the nexus of this new wave of proliferation: India and Pakistan have nuclear weapons already, North Korea is close, and Iran is only a few years away.

“Nuclear weapons will be used in regional wars, and will be detonated in U.S. cities—unless we can stop this proliferation,” Perry warned.

“The acid test of all U.S. policy should be: Does [a particular policy] make this scenario less likely?” Perry said. The policies of the Bush administration, in Perry’s opinion, do not pass that test. “I am deeply concerned that the primary action taken by this administration is preventative war, not preventative defense,” he said.

The Bush doctrine of preventative war, Perry contends, may encourage further proliferation. “The unmatched military power of the U.S. military has led some to



OPC Director Sonya Fry and President Alexis Gelber greet Asia Society Chairman Richard Holbrooke and guest speaker William Perry.

believe nuclear weapons are their only hope. Some nations believe that nuclear weapons may be necessary to fend off an pre-emptive attack by the U.S.,” Perry said.

Perry has first hand experience in this kind of thinking. He helped hammer out a non-proliferation accord with North Korea under President Clinton, and met with a top military leader during a visit to Pyongyang. It was not a meeting the military man welcomed. According to Perry, the conversation went something like this:

“Why should we be discussing giving up our nuclear program?”

“Why are you so intent on having nuclear weapons?”

“To defend ourselves.”

“Against what?”

Students Cover the U.N. From All Angles

NEW BRUNSWICK, N.J.—Imagine being asked to cover the United Nations for *Pravda*, circa 1975. Or how about for Al Jazeera, circa 2001? These are just some of the challenges parceled out to over one thousand high school students who took part in the annual Model United Nations at Rutgers University in late November.

The Overseas Press Club played a role in the event, dispatching MSNBC.com senior correspondent and OPC board member Michael Moran to address the “correspondents committee” on how they might approach stories given the particular audience their assigned journalistic institution would expect them to reach.

The OPC, along with Amnesty International, the World Health Organization, Sierra Club and others, also had a desk at an “NGO open house” that followed, dispensing copies of the

Bulletin and *Dateline* as well as wisdom to those who stopped by.

The journalists’ working group—comprised of students who hope to someday join the ranks of the working press—spent the three day event covering the workings of other committees and of the Model General Assembly, all in preparation for the publication of three distinct newspapers: one representing the “free press” tradition; another from the standpoint of an Arab broadcast network, and the third, a state-controlled Communist organ.

The eager correspondents outdid themselves, with Communist correspondents denouncing the capitalist West with aplomb. “It made me realize how the same facts can be used to come out with such different perspectives,” said a student from Blair Academy in Blairstown, N.J. “You kind of have to read between the lines.”

From the mouths of babes...

“Against you.”

The military leader went on to say that North Korea was not going to be another Yugoslavia (which was at the time under U.S. and NATO bombardment). “If you bomb us, you will have bombs going off in your cities—not excluding Palo Alto” (where Perry lives).

And then there are non-state actors like Al Qaeda. “If they get them, they will use them,” Perry warned.

There is some good news: terrorists can’t build nuclear weapons on their own.

The bad news, however, is that they can buy them—or the fissile material necessary to make them—from a nuclear nation.

That’s why North Korea is of such great concern to Perry. It is desperately poor and has a history of selling weapons to whomever can foot the bill. As soon as it has nuclear weapons, they will go on the market.

What can be done? Our best hope, according to Perry, lies in international diplomacy. Perry believes existing multilateral organizations—the International Atomic Energy Agency and the Non-Proliferation Treaty it oversees—can be effective, if they are strengthened. Loopholes in the NPT must be closed, and the IAEA should be given greater access for inspections.

One positive sign: China is getting more involved in negotiations with North Korea. That’s key, because China is the country’s major supplier of fuel and grain, giving it greater leverage than any other player. On the other hand, Perry said the two recent rounds of negotiations have yielded nothing, only an exchange of insults.

So what if the U.S. fails to convince North Korea to give up its nuclear program? There are two options, neither of them palatable. Either the U.S. gets involved in a 2nd Korean war or accepts a North Korean nuclear arsenal.

The first option would not only be extremely deadly, but also highly unlikely, in Perry’s opinion, because U.S. military action would depend upon South Korea giving the go-ahead—and that is almost certain not to happen.

Accepting a North Korean arsenal has other consequences, no less dire. It would almost certainly involve the sale of nuclear weapons to terrorist groups (and the likely detonation of these weapons in U.S. cities, according to Perry.) It could start a nuclear arms race in Asia. And it

(Continued on Page 11)



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

ARUSHA, Tanzania:

A U.N. international court in December convicted a Rwandan newspaper owner and two radio executives of genocide for media reports that allegedly fostered the massacre of 800,000 minority Tutsis in Rwanda in 1994. Sentenced to life in prison were **Hassan Ngeze**, owner of the newspaper *Kangura* ("Wake It Up!") and **Ferdinand Nahimana**, a founder of Radio Television Libre des Mille Collines (RTLM). The station's co-founder, **Jean-Bosco Barayagwiza**, received a 35-year prison sentence, reduced to 27 years for time served.



Ferdinand Nahimana, left, and Hassan Ngeze.

RTLM broadcast statements such as "the graves are not yet full," and the newspaper called on citizens to exterminate the "cockroach Tutsis." The verdict was the first conviction of media executives for crimes of genocide since 1946, when the Nuremberg tribunal sentenced German Nazi propagandist, **Julius Streicher**, to hang for his campaign against Jews.

Ngeze's lawyer, John Floyd, called the judgment a major setback for free speech, claiming that American courts would have thrown out the case. But Floyd Abrams, a legal expert on the U.S. Constitution's First Amendment, disagreed. He told *The New York Times* that the Constitution did not shield statements intended to provoke violence: "We would have protected some of the materials that were before the court. But even the First Amendment would not provide a basis for acquitting these defendants."

BEIJING: China late last year released on bail three Internet essayists who had been held for a year for criticizing the government but convicted a fourth Internet writer. Released were **Liu**

Di, 23, a psychology student at Beijing Normal University who was known by the pen name "Stainless Steel Mouse" and who managed a popular Web site that posted satirical notes about alleged hypocrisy of China's ruling Communist Party (her arrest had attracted international attention); **Wu Yiran**, 34; and **Li Yibin**, 29. But a fourth writer in the case, **Jiang Lijun**, was sentenced to four years in prison on subversion charges.

BERKELEY, California: The University of California's Graduate School of Journalism at Berkeley has established a journalism fund named for **Frank McCulloch**, a veteran *Time* and *Life* correspondent and editor. The fund will support investigations carried out by UC Berkeley students and the Center for Investigative Reporting. From 1963-1968, McCulloch was chief of *Time's* Southeast Asia bureaus and covered the Vietnam War. In his 1979 book "The Powers That Be," **David Halberstam**, who won a Pulitzer Prize for his Vietnam War reporting, described McCulloch as "a journalist's dream, driving, relentless, always upbeat, a doer." In addition to his foreign posting, McCulloch worked in *Time's* Dallas, Los Angeles and New York bureaus and was chief of *Life's* Washington bureau.

GUANGZHOU, China: China's government has banned a book written by **Mu Zimei**, 25, and a state-run newspaper criticized her Web site and her work as a bi-weekly columnist for *City Pictorial*, a glossy fashion and social trends magazine. She attracted 10 million daily visitors to China's most popular Internet site, *Sina.com*, and was featured in China's edition of *Cosmopolitan* magazine. Her problem with the government: she wrote about her sexual exploits and offered explicit advice, *The New York Times* reported, adding "Her topics included recommendations on the best music for lovemaking, the aphrodisiacal benefits of eating oysters and technical pointers on



Mu Zimei

making love in a car." In a dispatch from Guangzhou (Canton), south China's boomtown, **Jim Yardley** of *The Times* wrote: "For months the government had remained a bystander. But on Nov. 16, the state-run *Beijing Evening News* strongly criticized Ms. Mu and accused *Sina.com* of wrongly promoting her to attract more visitors....Ms. Mu does not regard herself as peddling smut. She said her generation of Chinese grew up with little or no sex education. 'Some learned it from video,' she said. 'Why not from words?'" Mu responded by quitting her magazine columnist job and shutting down her Web site.

HAVANA: **Bernardo Arévalo Padrón**, an independent Cuban journalist who was sentenced to prison in 1997, was released this past November. He had been jailed for allegedly calling President Fidel Castro a liar.

LATIN AMERICA: *The American Journalism Review* reports that the presence in Latin America of major U.S. television networks is "almost non-existent." Exceptions are the NBC correspondent in Havana and CNN bureaus in Havana, Mexico City and Buenos Aires. CNN closed its Rio de Janeiro office last year. To cover international news, *The Review* said U.S. networks depend more and more on freelance reporters, media from other countries and correspondents based in London and New York who travel around the world.

LONDON: After Scotland Yard arranged security, estimated to cost \$8 million, for President Bush's November visit, *Daily Mirror* reporter **Ryan Perry** disclosed that he had worked in Buckingham Palace for two months up to the day Bush arrived as Queen Elizabeth II's houseguest. Perry applied for a palace job using his real name but a fake résumé. Wearing the red livery of a royal footman, the reporter said he regularly laid out the Queen's breakfast, put out chocolates and fruit for members of Bush's entourage before their arrival and snapped pictures of the suite where the Bushes stayed. But Perry left the palace shortly after the U.S. leaders arrived.

After the *Daily Mirror* published an account of Perry's escapade, British Home Secretary David Blunkett announced a security review. Andy Trotter, a Scotland Yard official, com-

(Continued on Page 6)

PEOPLE

(Continued from Page 5)

mented: "It's quite clear that the man is not a terrorist and he's not a criminal. But it's most unfortunate that the palace has employed a journalist." New York's *Daily News* headlined a London dispatch, "Queen wuz not amused," and reported that the Queen obtained a gag order barring the *Daily Mirror* from publishing more revelations about life in the palace.

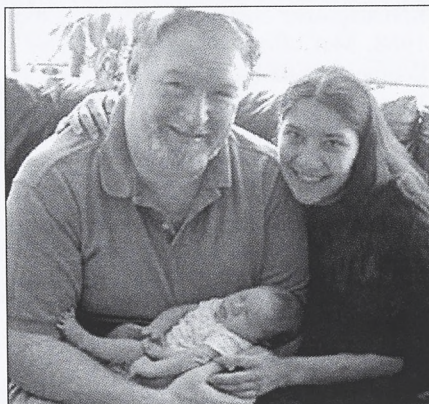
NEW YORK: It's onward and upward for OPC Foundation scholarship winners. Two weeks after **Riddhi Trivedi** and **Justin St. Clair**'s honeymoon, she became business editor for the twice-weekly *Bonita Springs Banner* in Florida and staff writer for the Bonita Springs edition of the *Naples Daily News*. Riddhi and Justin were reporters for *The Daily Iberian* when they were married Oct. 11 (November *Bulletin*), and she was offered her new job just before the wedding. Riddhi joined the Iberian paper shortly after winning the 2002 OPC Stan Swinton Scholarship. In an e-mail to **Sonya K. Fry**, OPC's executive director, Riddhi, 25, said she and Justin, 24, spent a week's vacation with her parents from India and his parents so they could get to know each other. Riddhi reported: "We had all four parents banging on our bedroom window the first morning of our honeymoon and three of them barged in. On a trip to Mt. Rainier, all four parents had a snowfight in the middle of the street while Justin and I—the youngsters of the group—watched."

Misha Schubert, who won the 2002 Alexander Kendrick Scholarship for her essay on how Aboriginal children in Australia's outback sniff petrol to feel good, has won more honors in Australia. Now a reporter for *The Australian*, a national newspaper, Misha won last year's award from the Australian National Press Club for best print media reporting on health, and the AIDS Action Council's media award for her coverage of HIV/AIDS issues. Late last year in an e-mail to **Jane Reilly**, the Foundation's executive director, Misha wrote: "I've just returned from three weeks travel in Vietnam, Cambodia and Singapore, so hope to get a few pieces of international reporting published in the coming weeks." Misha is a member of the federal Parliamentary Press Gallery in Canberra.

Brad Wong won the 2002 David Schweisberg Memorial Scholarship with his report on how 80-110 million Chinese

peasants are unable to eke out a living in agriculture. Brad continues to write about the human condition. Late last year, *The Seattle Post-Intelligencer* published his series of articles, "Made in Misery," about a sweatshop on American Samoa and how 12 Vietnamese survivors are faring in their new lives in Washington state. "It's the largest human trafficking case ever prosecuted on U.S. soil," he reported. Brad contributed to the book "Cultural Curiosity: Thirteen Stories About the Search for Chinese Roots" [University of California Press, 2001].

◆
OPC member **Ian Williams** and his wife **Anora Mahmudova** announce the birth of their son, Ian Anton Norbek Williams, on November 10. Ian is a familiar figure in the halls of the United Nations, having served as President of the UN Correspondents Association, and Chairman of their annual awards dinner. Anora is a correspondent for the BBC Uzbek Service.



Ian Williams and wife Anora Mahmudova with son Ian Anton Norbek Williams.

◆
Reinstated OPC member **Sibby Christensen**, AP Special Edition Editor, coordinated a sale among the AP staff members of unsolicited sample merchandise and donated the proceeds to the OPC Foundation to support its scholarship program. The fundraiser was strictly a staff desk-side initiative and not a contribution from the AP.

◆
Reports on the Iraq War and the Sept. 11, 2001 terrorist attacks are among the 13 Silver Baton winners in the Alfred I. du Pont-Columbia University Awards for broadcast journalism that will be presented Jan. 21 at Columbia. The winners included ABC News "Tip of the Spear" special in which "Nightline" anchor **Ted Koppel** reported on his three weeks as an embedded correspondent with U.S.



Ted Koppel

troops in Iraq, comparing it with his experiences covering Vietnam, the Gulf War, Somalia and Kosovo; and CBS News for coverage of the Pentagon and the Iraq War by reporter **David Martin** and producer **Mary Walsh**. PBS "Frontline" won for its two-hour documentary, "Faith and Doubt at Ground Zero," that explored the impact of 9/11 on people's spiritual life. National Public Radio was awarded for its 250 hours of war coverage from Iraq, including **Anne Garrel**'s report on an Iraqi teenager who thrust a container of human remains at reporters and **John Burnett**'s investigation of the bombing of civilian targets.

◆
The Committee to Protect Journalists gave 2003 awards to **Manuel Vásquez Portal**, a Cuban journalist who was arrested last year and sentenced to 19 years in prison for writing about his country's political and economic failings; **Musa Muradov**, editor of an independent weekly in Chechnya who refused to kowtow to Russian officials or Chechen rebels; and **Aboubakr Jamaï** of Morocco and **Abdul Samay Hamed** of Afghanistan, both of whom worked in countries where press freedoms are limited. In a *New York Times* column, **Clyde Haberman** wrote that the honored journalists received none of the publicity gained by two U.S. journalists who wrote fake or plagiarized news reports, **Jayson Blair** in *The Times* and **Stephen Glass** in *The New Republic*.

◆
Marianne McCune of New York radio station WNYC won the second annual Daniel Schorr Journalism Prize late last year for her report, "Going Home in Handcuffs," about two Pakistanis who were deported from the United States after the 9/11 terrorism attacks.

◆
OPC member **Dan Rather**, who anchors "CBS Evening News," is the oldest of America's three network news anchors, and *The New York Times* late last year devoted a front page Sunday article to his future. Under a three-column headline, **Jacques Steinberg** of *The Times* wrote: "Though his hold on one of the most prominent jobs in journalism remains safe for the immediate

future, the phone call that Mr. Rather so obviously dreads—the one telling him it is time to step aside—could well come next year, several people inside the network say.”

Rather is 72, eight years older than OPC member **Walter Cronkite** was when he left the CBS anchor desk. **Peter Jennings**, who anchors ABC's "World News Tonight," is 65. "NBC "Nightly News anchor **Tom Brokaw**, also an OPC member, is 63, and he has announced he will retire after the November presidential election. "Mr. Rather continues to work tirelessly to stave off the inevitable changing of the guard among the network news anchors," *The Times* wrote. In recent months, Rather made five reporting trips to Iraq and was the only U.S. journalist to interview Saddam Hussein before the war started. Now he is pursuing an audience with Kim Jung Il of North Korea, *The Times* said.



Dan Rather

No story about **George Plimpton** seems impossible. Editor of *The Paris Review* since its founding in 1953, Plimpton wrote and edited books, appeared in movies and TV serials, was fired from the New York Philharmonic, failed a circus tryout as an aerialist and lost in challenges to champion boxers, golfers, tennis stars and bridge experts. Plimpton died last September at age 76 [November 2003 *Bulletin*]. His life was recalled at a memorial service in New York City's Cathedral Church of St. John the Divine. **Peter Matthiessen**, a founder of *The Paris Review*, and **Robert B. Silvers**, an editor of *The New York Review of Books*, told the audience that Plimpton was playing tennis at Camp David with a U.S. president whom they did not name. A court-side telephone rang and was answered by a Secret Service agent. "I'm sorry, Mr. President," the agent said. "It's for George."

The forgotten war indeed is forgotten. The day after President Bush's secret two-and-a-half hour visit to a U.S. military compound in Baghdad, the *Bulletin's* "People" columnist faxed a letter to *The New York Times* Letters to the Editor page. *The Times* did not publish the letter, so the *Bulletin* will. It read:

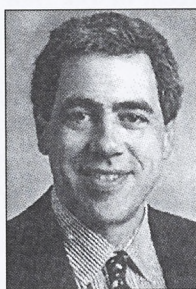
"Re: "Dangers in Iraq? For Lincoln,

Richmond Was Scarier" (news article, Nov. 28). The *Times* article did not mention President-elect Dwight Eisenhower's secret visit to Korea in December 1952 in an effort to speed an end to that war.

"Washington reporters who accompanied Eisenhower and U.N.-accredited correspondents based in Korea were permitted to cover Ike's three-day visit. But they handed their articles to U.S. military officers rather than file them to their home newsdesks. No mention of Ike's visit was disclosed while he was in Korea.

"When Eisenhower's homeward flight had left Korean air space, a U.S. military officer arrived at each foreign newsroom in Tokyo. At United Press, the officer stood at the newsroom door and said, "Gentlemen, I have five minutes." Exactly at 8 p.m., he handed over the packet of UP's Eisenhower articles. That scene took place at every news office in Tokyo. Seven months later, the Korean War truce was signed."

PARIS: **Michael Golden**, vice chairman and senior vice president of The New York Times Company, became publisher of the *International Herald Tribune* in late November. Golden, 54, is a member of the family that controls *The Times*, a cousin to *Times* chairman **Arthur Sulzberger Jr.** Golden succeeded **Peter Goldmark**, who left the



Michael Golden

IHT a year ago when *The Times* bought out *The Washington Post's* 50 percent share. In a series of changes announced late last year, the *IHT* introduced color on its front page, added coverage of media and technology news, developed columns for readers interested in major markets including Frankfurt, London and Brussels, and opened printing sites in São Paulo, Sydney and Kuwait City.

The changes came while the Paris-based newspaper with a daily circulation of 245,222 was struggling financially. "It was also losing money before it was bought by *The New York Times*," spokeswoman **Catherine J. Mathis** said. Golden cited what he called "the greatest downturn in international advertising since the Second World War." The competing *The Wall Street Journal* said advertising revenue for its European and Asian editions fell 11 percent in the first

10 months of 2003, compared with the previous year. Advertising revenue at *The Financial Times*, another competitor, fell 18 percent in the first half of 2003.

Press photographers **Jacques Langevin**, **Christian Martinez** and **Fabrice Chassery** were acquitted last November on charges of invading privacy by photographing Princess Diana and her boyfriend Dodi al-Fayed after they were killed in 1997 when their car slammed into a traffic tunnel pillar. A Paris court ruled that a crashed vehicle on a public highway is not a private area and that anyone on the street could have seen the couple. The court also held that the couple knew they would be photographed when they



Jacques Langevin

left the Ritz Hotel, and photographers did chase their car until it crashed. The case arose from a suit brought by Dodi's father, Mohamed al-Fayed, who claimed symbolic damages of one euro, charging: "The paparazzi played a significant part in the tragedy and they should be punished."

PERPIGNAN, France: At last year's Visa Pour l'Image, an international festival of photojournalism, four photographers were nominated for the Visa d'Or News trophy for their coverage of the Iraq War: **Jerome Delay** of AP, **Yuri Kozyrev** of *Time*, **Bruno Stevens** for *Cosmos* and **Ilkka Uimonen** for *Magnum*. But in a "Letter from Paris" published in *News Photographer* magazine, OPC member **John G. Morris** wrote: "They were all so good that the jury threw up its hand and gave the award to **Georges Gobet** of AFP for his coverage of the chaos in Cote d'Ivoire—Ivory Coast."

The 15th annual photojournalism festival was attended by a record 2,960 photographers, agents, editors and their companions from 52 countries. At least 300 photographers entered portfolios. "There were fewer American editors," Morris wrote. "There is now a gulf—let's face it—between the perception of the world by the American press and public and that of Europeans—and the rest of the world. It can be seen in the daily editing of images, especially during the war on Iraq."

(Continued on Page 8)

PEOPLE

(Continued from Page 7)

Morris continued: "The growing ascendancy of women in the profession was obvious." He mentioned several including **Cheryl Diaz Meyer** of *The Dallas Morning News*, who won the Visa d'Or Daily Press award for her coverage of the Iraqi War. Morris continued: "Women are also making waves in the picture business. One of the most respected agents is **Grazia Neri** of Milan. Both London and Paris bureaus of Magnum are headed by women. Magnum's former Paris editor **Ayper Karabuda Eced** has joined Reuters. OPC member **Maria Mann**, formerly of AFP, now runs Corbis in Europe. **Eliane Laffont**, formerly of Sygma, now advises Hachette Filipacchi Photos."

ROME: The Italian parliament passed a law in December that will enable Prime Minister **Silvio Berlusconi** to increase his media holdings. He now has direct control or indirect influence over six of Italy's seven national TV stations. Backers of the bill said it was not their intention to help Berlusconi, but that the law was designed to help liberalize and modernize media markets. Starting in 2009, the Berlusconi family holding company will be able to purchase newspapers and radio stations.

TOKYO: Yasuo Takei, founder and chairman of Takefuji Corporation, a major Japanese consumer loan company, was arrested in December on charges he ordered his employees to tap the home telephone of freelance reporter **Shunsuke Yamaoka**, who had written articles criticizing the company. A Tokyo police official said the wiretapping occurred from December 2000 to February 2001. Takei resigned from his company a few days after his arrest.



Yasuo Takei

In a letter to Japanese Prime Minister Junichiro Koizumi, the OPC Freedom of the Press Committee requested progress in finding the killers of **Satoru Someya**, 38, a freelance journalist who reported on organized crime in Tokyo and published a book last year on the activities of Chinese criminal groups in Tokyo's red-light district. Someya's body was found

in Tokyo Bay last Sept. 12. For the committee, **Bill Collins** and **Larry Martz** wrote: "The journalist was killed 'execution style' as his killers wrapped him in a coiled chain, attached diving weights to his waist, tied his arms, fractured his skull and stabbed him eight times in the back before throwing him in the bay."

TORONTO: **Conrad M. Black**, who started a press empire with a pair of Quebec weeklies and expanded it to newspapers spanning half the globe, announced in November that he will quit as chief executive of his company but continue as chairman while putting the company up for sale. His announcement came while the U.S. Securities and Exchange Commission was questioning payments made to Black and other top executives of his company. Holdings of Black's



Conrad Black

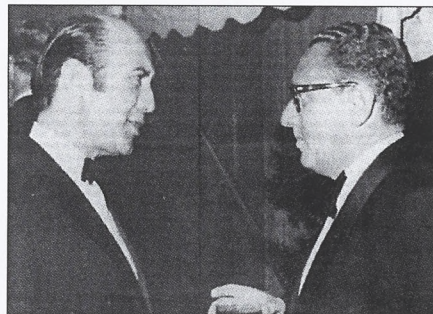
company, Hollinger International, include London's *Daily Telegraph*, *Sunday Telegraph*, *The Chicago Sun-Times*, *The Jerusalem Post*, several small papers in Canada and *The Spectator* magazine. Black controls 73 percent of Chicago-based Hollinger, and he owns about 10 percent of *The New York Sun*. In a *New York Times* article, **Patrick McGeehan** wrote that an internal investigation of Hollinger "disclosed yesterday [Nov. 17] that he and his partners had received \$15.6 million in unauthorized payments....The company said **David Radler**, its president and publisher of *The Sun-Times*, also resigned and that he and Lord Black would repay the company more than \$14 million."

When he announced his Hollinger resignation, Black was on tour to promote his biography "Franklin Delano Roosevelt: Champion of Freedom" [New York: PublicAffairs, 2003]. Black, 59, told the December issue of *W* magazine how he found time to write the 1,280-page book: "The time other people would dedicate to playing tennis or golf or something like watching television, I was writing a book." He called Britain's House of Lords, which he relinquished his Canadian citizenship to join, "the most talented parliamentary body in the world."

WASHINGTON: OPC member **Irv Chapman** and his wife, Arlene, spent

December in Tokyo, Phnom Penh, Hanoi and Saigon, his first return to Vietnam since 1975 when he was covering the war for ABC News. The trip also was Arlene's first return to Saigon since she worked there in 1971 as a volunteer in children's orphanages. Irv told "People" he saved enough vacation time and airline mileage to make the 24-day trip. He now is a senior TV correspondent for Bloomberg News in Washington.

◆
The National Herald, a U.S.-published newspaper of news about Greeks, last autumn described OPC member **Elias P. Demetracopoulos**, as "a sort of equal-opportunity troublemaker for the [U.S.] government" who "regularly broke stories that the government wasn't very keen to have in the open." Born in Athens, Demetracopoulos, 75, has been a Washington correspondent since 1951, writing for *The New York Herald Tribune* and the Greek papers *Ethnos* and *Kathimerini*. In 1960, he uncovered documents submitted by Italy to NATO that suggested a new Albania would include most of northern Greece.

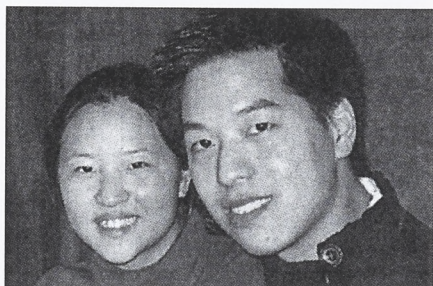


Elias P. Demetracopoulos and Henry Kissinger

The documents appeared to be contemporary but actually were created by Mussolini's Fascists in 1938. He angered President Kennedy in 1961 by interviewing Admiral Arleigh Burke, U.S. Chief of Naval Operations, without prior clearance from the White House. The Burke incident also is mentioned in the new book, "An Unfinished Life: John F. Kennedy, 1917-1963" by **Robert Dallek**. Demetracopoulos has claimed that Henry Kissinger once plotted to have the Greek junta kidnap and kill him.

WEDDING

Guang Ien Cheng, an editor and reporter in Hong Kong for the *Financial Times*, and **Jennifer Guang Chu Zhou** were married Dec. 1 in St. John's Anglican Cathedral in Hong Kong. Cheng, 28, oversees development of new Asian



Jennifer Zhou and Guang Cheng

editorial projects for the *Financial Times*. His bride 27, is an exchange student at Hong Kong University as part of her third-year law studies at the University of California, Berkeley, and a legal clerk in the Hong Kong office of Davis Polk & Wardwell, a New York law firm. The couple met when they were students at Massachusetts Institute of Technology.

IN MEMORY

Robert L. Bartley, 66, who led the editorial page of *The Wall Street Journal* for three decades, died of cancer Dec. 10 in New York City's Memorial Sloan-Kettering Cancer Center. A week earlier, on Dec. 2, President Bush telephoned Bartley in his Brooklyn home to inform him that he was being given the Presidential Medal of Freedom, the nation's highest civilian award. The citation called



Robert L. Bartley Bartley "a champion of free markets, individual liberty and the values necessary for a free society" and "one of the most influential journalists in American history." Bartley won an OPC citation in 1977 and a Pulitzer Prize for editorial writing in 1980. Bartley joined *The Journal* in 1962, working as a reporter in Chicago and Philadelphia. He joined the editorial page staff in 1964, worked in the Washington bureau 1970-1971, became editor of the editorial page in 1972 and editor of *The Journal* in 1979. He retired in 2002. From the mid-1970s to the early 1980s, Bartley opened his pages to economists who believed tax cuts could stimulate the economy, and he wrote a book about that period, "The Seven Fat Years: And How To Do It Again" [New York: Free Press, 1992].

◆
Hal Walker, 70, who in the 1960s became one of TV's first black journal-

ists, died of prostrate cancer Nov. 25 in his Reston, Virginia, home. CBS News hired Walker in 1968 in Washington, and in 1977 he moved to the network's Bonn bureau. Three years later, he joined ABC News Bonn and later became Frankfurt bureau chief. Before retiring in 1995, he broadcast for ABC from London. Walker came to CBS' attention in the 1960s when he won acclaim for his coverage of race relations for WTOP-TV, then a Washington CBS affiliate.



Hal Walker

◆
Mario Rene Dederichs, 54, Washington correspondent for Germany's *Stern* magazine from 1988-1994, died of cancer Nov. 18 in Hamburg. His book, "Hillary Clinton and the Power of Women," was published in Russia, Germany and Poland, where it became a best seller. During 27 years with *Stern*, Dederichs covered foreign affairs and was the magazine's foreign editor. Earlier he worked for UPI and the German news agency DDP.

◆
Michael D. Davis, 65, one of the few black correspondents to cover the

Vietnam War, died of liver failure Nov. 15 in a Washington, D.C. hospital. He reported from the war for the *Baltimore Afro-American* and won an NAACP award for his coverage of black troops in Southeast Asia. In the 1970s, Davis joined the *Washington Star*. When that newspaper folded in 1981, he became metropolitan editor at WRC-TV. He wrote books on notable African-Americans including the late Supreme Court Justice Thurgood Marshall and women who competed in Olympic track-and-field trials.

◆
Leonard Karlin, 81, who helped conceive, develop and run the George Polk Awards in journalism, died of a brain tumor Nov. 14 in a Bronx, New York, hospice. Named for a CBS News correspondent who was killed in 1948 while covering the Greek civil war, the Polk awards were established the following year. Karlin, then an assistant to the president of Long Island University, saw the Polk Awards as a way to honor journalistic achievements while publicizing Long Island University that administers the awards. Karlin and **Ted Kruglak**, a University administrator and journalism professor, came up with the idea of the awards. Karlin served on the committee that makes the final selections and wrote

(Continued on Page 10)

FOUNDATION LUNCHEON

(Continued from Page 1)

years covering both domestic and international affairs, and was named editor of the magazine in 1998. Whitaker oversaw *Newsweek's* coverage of the 9/11 attacks on New York and Washington, putting a special edition on newsstands within two days and a commemorative issue two weeks later. *Newsweek's* coverage of the attacks was honored with a prestigious National Magazine Award for General Excellence in 2002. This was the second National Magazine award for *Newsweek* under Whitaker's watch. In 1999 and 2001 *Newsweek* also received the OPC's Ed Cunningham Award for best magazine reporting from abroad. Earlier in his career, he spent six years reporting for the International section, writing cover stories on crises in Central America, the Falklands, the Mideast, the Soviet Union and South Africa.

Because of the high number of applications and quality of talent, judging for

this year's award was especially intense. Holstein says he is grateful to OPC Foundation board members Catherine Hemlepp, Linda Goetz Holmes, Felice Levin, Jeremy Main, Rosalind Massow, and Kate McLeod. He also appreciated the work of retired *World Press Review* editor Ed Jackson and Fred Wiegold and Jonathan Gage of Bloomberg News. AP's Sally Jacobsen, the *Chicago Tribune's* Steve Swanson, *Newsweek's* Arlene Getz, and *Fortune's* Bill Powell also joined the judging team, spending a full day reviewing the applications.

Luncheon tickets are \$50 for OPC members and \$75 for non-members. A Friends table of 10 is available for \$2,000; patron tables of 10 are \$5,000. All proceeds benefit the OPC Foundation. The lunch will start at noon. The Yale Club is located near Grand Central, at 50 Vanderbilt Ave. For further information, contact Jane Reilly at 201-493-9087 or foundation@opcofamerica.org.

COVERING THE COVERAGE

(Continued from Page 3)

Nov. 25

Phil Bronstein, executive editor of the *San Francisco Chronicle*, offered movie star Sean Penn a job in the paper's Baghdad bureau. Penn, who made a controversial visit to Iraq before the war started, said he would like to return but was too busy at home. "I'd like to write about people I met earlier on," Penn told

PEOPLE — IN MEMORY

(Continued from Page 9)

many of the citations. From assistant to the University's president, Karlin went on to be the University's public relations director for 17 years. He was publisher of *Careers* magazine in the 1970s and 1980s, editor of *Sports Inc.*, a magazine on careers in sports management and marketing in the late 1980s and 1990s, and author of the 1985 book "The Guide to Careers in Sports."

CORRECTIONS: In reporting **Andrew Heiskell's** death last year at 87, "In Memory" failed to report that he was a former chairman and CEO of Time, Inc. The *Bulletin* reported that he worked for *The New York Herald Tribune*, was a *Time* science editor and founded *People* magazine; but did not mention the top job he held until retiring two decades ago. The Time/Life Alumni Society's newsletter commented: "Deeply cultured, widely traveled with a passionate interest in history, art and politics, Andrew was a living embodiment of the world-class enterprise that **Henry Luce** set out to build."

In the December issue of the *Bulletin*, it was incorrectly stated that Wei Gu was employed by Reuters part time. Wei reported that she is working full time at Reuters and was recently promoted from news associate to reporter. Wei Gu won the 2002 OPC Foundation Reuters Scholarship.

The number of people who attended the Nov. 5 memorial service for Madame Chiang Kai-shek, born **Soong Mayling**, was underestimated in the December *Bulletin*. More than 2,000 people, not 1,000, filled St. Bartholomew Episcopal Church for the service. The church on New York City's Park Avenue was so crowded that many had to stand. She died in her New York City apartment Oct. 23 at age 105.

Entertainment Weekly. "I'd like to see what their story would be now, now that Mr. Hussein is presumably no longer in control."

Nov. 27

Thirteen reporters, photographers and TV crew members comprised the media pool that accompanied President Bush on his secret two-and-a-half hour Thanksgiving Day visit to a U.S. military compound in Baghdad. They included Terence (Terry) Hunt of AP, Steve Holland of Reuters and Richard Keil of Bloomberg News. Selected under a White House system in which news organizations rotate in and out of the pool, *The Washington Post* was the only newspaper represented. Others in the pool were a producer and two-member camera crew from Fox News, and five still photographers. Mike Allen of *The Washington Post* said he was talking on his cellphone outside a Crawford, Texas, school when a White House aide motioned him to the passenger seat of a rented pickup truck, and he was on his way to join the pool. Bloomberg's Keil said later he was scheduled to cook the turkey for a Thanksgiving dinner being arranged by reporters covering Bush's Crawford, Texas, holiday. When selected for the Baghdad pool, he asked a colleague to handle the turkey, giving a lame excuse.

The New York Times said at least one pool member told his boss about the secret mission before it departed. Jim Angle of Fox News telephoned John Moody, a senior vice president of the network, to report that he was headed for Baghdad with the president. Moody kept the secret, explaining "When somebody's told you, 'You've got the security of the president of the United States resting on your discretion,' you can be pretty discreet." At least two editors questioned the White House's veil of secrecy. Philip Taubman, *The New York Times* Washington bureau chief, called a White House briefing that Bush would spend Thanksgiving in Crawford a "deliberate deception." Mike Abramowitz, national editor of *The Washington Post*, said: "I do know that in this case, there are obviously security concerns. But...I prefer to know what our White House reporter is doing."

After Air Force One had taken off from Baghdad International Airport on its way home, newsmen aboard the plane were allowed to file their bulletins on the Bush visit. AP said Hunt beat Reuters and Bloomberg reporters in their rush to obtain telephone connections to their newsdesks, giving AP a 22-minute beat.

Hunt's report was bylined on the front page of *The New York Times*, which rarely gives bylines to wire service dispatches. For his beat, AP awarded Hunt its weekly \$500 cash prize for top work.

December 5

A Pentagon document disclosed that the Defense Department awarded a \$300,000 contract to SAIC, a major defense consultant, to study how the Defense Department could design an "effective strategic influence" campaign to combat global terror. *The New York Times* quoted from the document that was dated Sept. 17, 2003: "Our inability to seize the initiative in the 'War of Ideas' with Al Queda is perhaps our most significant shortcoming so far in the war against terrorism. We do not fully understand Al Queda and its relationship to supportive communities in the Islamic world, and so are not yet able to develop an effective strategy for countering its propaganda in those communities, let alone for winning the information campaign in the war against terrorism."

December 10

Time correspondent Michael Weisskopf, 57, and James Nachtwey, 55, a contract photographer for the magazine, were wounded when a grenade was thrown into their Humvee while they were accompanying U.S. soldiers in Baghdad. Weisskopf picked up the grenade and threw it part way out of the vehicle, but the grenade exploded, cutting off his right hand. Nachtwey suffered shrapnel wounds, and two soldiers received minor wounds. Nachtwey has won an unprecedented five OPC Robert Capa Awards. Weisskopf covers national politics for *Time*, assigned to its Washington bureau. But both correspondents have spent considerable time in Iraq.

December 14

OPC member Andy Rooney, who turned 85 in January, told viewers of CBS "60 Minutes" that he delivered newspapers when he was a boy. In those days when big news broke, editors stopped the presses and put out extras. But on this Sunday morning there were no extras, and Andy heard the first reports of Saddam Hussein's capture on TV from CBS News anchor Dan Rather, also an OPC member. The news was released under a U.S. plan written last summer and code-named High-Value Target No. 1. First, Jalal Talabani, a former president of the Iraqi Governing Council broke the news to reporters in Iraq and Iran. Three hours later, Paul Bremer, leader of the Coalition

NEW BOOKS

(Continued from Page 12)

Beatles pillow fight the night they learned that "I Want to Hold Your Hand" had climbed to No. 1 on the U.S. pop charts. And he was with them when they first landed in New York 40 years ago, on Feb. 7, 1964, and on to Miami and Chicago. The book includes 67 duotone photographs. An exhibition of Benson's Beatles photos has been held in Dallas, Santa Fe and New York. It opens Jan. 16 in Apex Fine Art Gallery, Los Angeles, and runs from Feb. 6 to May 2 in the Norton Museum of Art in West Palm Beach, Florida.

EUROPE

STAN Cloud, a former *Time* bureau chief in Washington and Saigon, and his wife, **Lynne Olson**, write about a Polish air squadron that fought with the British in World War II, and the later betrayal of Poland by the Allies, in "A Question of Honor: The Kosciuszko Squadron, Forgotten Heroes of World War II." The Time/Life Alumni Society's news letter commented on the book: "It deals on one level with a small group of Polish fighter pilots who shot down almost three times as many German planes as any other RAF squadron in the Battle of Britain. On a second level, it describes the Allied betrayal of Poland at the end of the war."

SERGI Parkhomenko, a prominent Moscow magazine editor until the government forced him out and now a radio host, commented: "There is no tradition of such journalist books here. Our political class is not used to reading about itself in such terms. For many of them, it's shocking." He was commenting on "Tales of a Kremlin Digger" [Moscow: Ad Marginem Press], a Russian-language memoir written by **Yelena Tregubova**, 30, a member of the secretive Kremlin press pool until she was booted out in 2001 by Kremlin officials. Interviewed in Moscow by OPC member **Susan B. Glasser**, a *Washington Post* correspondent, the author said:



Yelena Tregubova

"For three years already, we've had total censorship. The entire book can make the Kremlin angry. They are so used to reading only what they like, and I write about

[President Vladimir] Putin as an ordinary person and not about a God, as they want me to." In her book, the author recounts a lunch she had with Putin in a pricey Moscow sushi restaurant in 1998 when he was director of the Federal Security Service, successor of the KGB. Putin ordered sake, but she refused the Japanese wine. Putin told her, "Why do you keep talking about politics and only politics? Wouldn't you rather have a drink?" The author writes she was uncertain whether Putin was trying to recruit her for the agency or for a date. The Russian network NTV had planned to air a program about the furor surrounding the book. The program was heavily promoted for several days and then suddenly spiked by NTV President **Nikolai Senkevich**, who said, "NTV is not a cesspool for boorishness and vulgarity. Tregubova's publisher took on Moscow powers earlier with a novel that portrayed fictional gay sex between Stalin and Khrushchev, a book burned in public by a pro-Putin youth group."

MIDDLE EAST

'DURING the war, the BBC asked Tony Blair whether he and George W. Bush prayed together. Blair looked shocked." So writes British journalists **William Shawcross** in "Allies: The U.S., Britain and Europe in the Aftermath of the Iraq War" [New York: PublicAffairs]. Shawcross continues: "However, Blair and Bush do share a deep Christianity. One senior member of the White House to whom I talked recently said that one of the reasons for the close relationship between Bush and Blair is indeed their shared faith." Shawcross argues that Bush's view of "a war between good and evil, between God and Satan...is alarming to the increasingly secular Europeans." The author sets forth his views on what the future holds for Iraq, Israel, the Middle East and the Western alliances.

PETER Riddell, assistant editor of *The Times* of London, also deals with the Blair-Bush relationship in "Hug Them Close: Blair, Clinton, Bush and the 'Special Relationship'" [London: Politico, also available on the Internet]. Despite different political philosophies,

Blair on the left and Bush on the right, Blair committed Britain to Bush's course in Iraq not just to maintain the special U.S.-British relationship but because the British prime minister firmly believed that Saddam Hussein should be ousted. Riddell reminds readers of Blair's moralistic views. In 1999 at the time of NATO's war in Kosovo, the British prime minister made the strongest case for taking the offensive against Slobodan Milosevic, declaring this was a "battle of good against evil, between civilization and barbarity, democracy and tyranny."

NORTH AMERICA

MICHAEL Rand, former art director of London's *Sunday Times Magazine*, has designed a book on John and Jackie Kennedy illustrated with photographs by the late **Jacques Lowe**, whose negatives were lost in a vault in the 9/11 attack on the World Trade Center. Photos in the book are reproduced from Lowe's contact prints.

COVERING THE COVERAGE

(Continued from Page 10)

Provision Authority, told a news conference, "We got him." At 5:03 a.m. in New York, CNN was the first in the United States to broadcast unconfirmed reports. Rather was the first major anchor to broadcast news of the capture. *Time* and *Newsweek*, which print on Sundays, halted production and published late-breaking stories under new covers showing a shaggy-bearded Saddam.

WILLIAM PERRY

(Continued from Page 4)

would give the green light to Iran to develop weapons of its own.

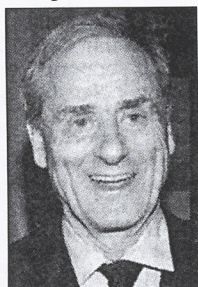
Perry turns back to his Cold War experience for a way out. "To me," he said, "the dangers of the Cold War were not academic. They could have exploded at any moment into a nuclear holocaust." We survived those years, Perry argues, only because President Truman clearly articulated a strategy to avoid nuclear war, and President Eisenhower and his successors made it a top priority. "We should do no less today," he said.

"If we fail we will forever be asking ourselves why we did not prevent it," he concluded. "If we succeed, our children and grandchildren will be thanking us."

New Books

GLOBAL

AUTHOR and journalist **Nora Ephron**, who wrote about war correspondents 30 years ago, says: "The awful truth is that for correspondents war is not hell. It is fun." That quote comes from one of four new books about reporters who have covered wars from the Crimea to Iraq. Reviewing the books in *The New York Times*, OPC member **Hugh D. S. Greenway**, a retired *Boston Globe* editorial page editor who covered conflicts in Asia, Europe and the Middle East for *Time* magazine, poses several questions: "Why do journalists seek out wars? Is it for the glamour, the adventure, the adrenaline? Is it the desire to be in the front-row of history? Is it a public duty, professional advancement? All of the above, according to four books on war reporting." The books are:



Harold Evans

"War Stories: Reporting in the Time of Conflict From the Crimea to Iraq" [Boston: Bunker Hill Publishing] by **Harold Evans**.

"Embedded: The Media at War in Iraq" [Guilford, Connecticut: The Lyons Press] by **Bill Katovsky** and **Timothy Carlson**.

"Reporting America at War: An Oral History" [New York: Hyperion], compiled by **Michelle Ferrari** with commentary by **James Tobin**.

"The Media and the War on Terrorism" [Washington: Brookings Institution Press], edited by **Stephen Hess** and **Marvin Kalb**.

In his book *Evans*, a former editor of *The Times* of London, collects the reflections of 14 famous war correspondents of the 20th century. He asks: "Should a correspondent always keep a professional detachment or has he or she a higher duty when it is possible to intervene and save a life?" He writes that he and a couple of colleagues were criticized for intervening by pulling a wounded marine out of a firing line during the Vietnam War.

"Embedded" is a series of interviews with reporters in Iraq including **John Burns** of *The New York Times*, who charges that a majority of correspondents before the war sucked up to the Iraqis to gain access and did not report on the worst of the Iraqi regime. In "Reporting America at War," **Gloria Emerson**, who covered the Vietnam War, says that "men think it's very dashing—some old movie with Joel McCrea."

Ted Koppel of ABC News is quoted in "The Media and the War on Terrorism" that today's broadcast correspondents must be prepared to go on the air instantly around the clock and "they rarely have time to go out and do any reporting. They are almost chained to that satellite relay point, wherever they may be."

The Times noted that 12 reporters were killed in action in Iraq up to December, five more died from non-combat-related incidents and two were missing. "Statistically, it was more dangerous to cover the Iraq war than to fight it," *The Times* reviewer wrote.

PHOTOJOURNALIST David Douglas Duncan's 1996 autobiography, "Yankee Nomad," has been revised under the title "Photo Nomad" [New York: Norton]. Duncan pioneered the use of 35-millimeter cameras for news photography while covering the Korean War for *Life* magazine. OPC member **John G. Morris** reported that Duncan, who lives in France, "brought one advance copy to [last year's international photojournalism festival in Perpignan, France] then went off to the printer in Italy to supervise the run—at a huge personal investment, in order to bring Norton's price down to \$29.95. The book concludes with Duncan's indictment of war—a mini-sequel to his book "I Protest" against the Vietnam War."

"MEANWHILE, everyone I knew wanted to know what the Beatles were like." Photojournalist **Harry Benson** wrote those words in his latest book, "Once There Was A Way...Photographs of the Beatles" [New York: Abrams]. Benson, an OPC board member, was assigned to accompany the Beatles to Paris in 1964 when the British band was about to hit it big around the globe. Over the next two years, Benson accompanied the Beatles to America to chronicle their transformation into a rock music legend. In Paris, Benson took the widely published photograph of the
(Continued on Page 11)

Inside the UN
Tuesday, Jan. 13 at 5:30

Russian Film
"The Return"
Tuesday, Jan. 20 at 6pm

Foundation
Scholarship Luncheon
Friday, Jan. 23 at noon
Yale Club
Mark Whitaker, Guest Speaker

Reservations for all events:
212-626-9220

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